

DEREK R. HERMAN

SAG-AFTRA ELIGIBLE

(503) 928-9968 | derek.randolph.herman@gmail.com

Manager: Ally Taylor Artists | 818-223-1791 | ally@allytaylorartists.com

FILM/NEW MEDIA

Working For The Weekend	<i>Lead</i>	MAX/Andrew Zenn, dir.
Pick Up Lines for Short Guys	<i>Lead</i>	Peter Nabil, dir.
How to Catch a Criminal	<i>Lead</i>	Robin Carnilius, dir.
Teacher	<i>Supporting</i>	Adam Dick, dir.

TELEVISION

Caught in the Net	<i>Supporting</i>	Investigation Discovery
-------------------	-------------------	-------------------------

NEW YORK THEATRE

Morphin' Time (original solo show)	<i>Derek</i>	New York University/Anna Deavere Smith
Love & Information	<i>Actor</i>	New York University/Nan Smithner
Sleepy Hollow, a new musical	<i>Thomas/Ensemble</i>	The Duke on 42nd/Nicola Royston
Some Sort of Greek Tragedy	<i>Narcissus (Lead)</i>	The Tank/Anna Loyd Bradshaw
Troilus & Cressida	<i>Patroclus/Helen of Troy</i>	Under St.Marks/Calvin Atkinson
Seen: the series (reading)	<i>Matt (Co-Star)</i>	The Asylum NY /Colin Murphy
Spice Rack (reading)	<i>Salt (Lead)</i>	Living Room Theatre/Marcus Yi

REGIONAL THEATRE

*Since I Suppose	<i>Duke/Swing</i>	Chicago Shakespeare Theater
A Pierre Dream	<i>Actor</i>	Chicago Symphony Orchestra
+Speech & Debate	<i>Howie</i>	Artists Repertory Theater/Jon Kretzu
Rabbit Hole (concert reading)	<i>Jason Willette</i>	Artists Repertory Theatre /Allan Nause
The Whole World is Watching	<i>McCarthy Kid/Yippie</i>	Dog & Pony Theatre/Devon DeMayo
The House of Blue Leaves	<i>Ronnie Shaughnessy</i>	The Raven/JoAnn Montemurro
Good Boys and True	<i>Justin Simmons</i>	The Raven/Cody Estle
Macbeth	<i>Donalbain/Murderer</i>	Artistic Home/Scott Westerman
The History Boys	<i>Rudge</i>	Eclectic Theatre/Katherine Seigal
Aloha, Say the Pretty Girls	<i>Pete</i>	Brown Paper Box/William Paneck
Landscape of the Body	<i>Bert Yearn</i>	Profile Theatre/Jane Unger
Biloxi Blues	<i>James J. Hennessey</i>	Profile Theatre/Pat Patton
The Stonewater Rapture	<i>Whitney</i>	Fearless Theatre/Ray Frewen

*US Premiere, devised by Australian group One Step at a Time Like This

+ West Coast Premiere

Commercial & Print work available upon request.

EDUCATION & TRAINING

New York University Steinhardt School	MA: Theater Education in Colleges & Communities
Chicago College of Performing Arts	BFA: Acting

SPECIAL SKILLS: Represented by Bella for Print/Commercial Modeling, Stand-In/Photo Double Experience, Fully Vaccinated, Singing (Baritone), IPA Literate, SAFD Recommended Pass in Unarmed Combat, Yoga, Biking, Basic Percussion, Good with Kids and Animals, Physical Comedy, Kermit the Frog impression, Baby Cry.